**Year One Curriculum Map**

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| --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2**  |
| **Theme** | Why do kids love to play?  | What’s the weather like today?  | What is so special about the United Kingdom?  |
| **Literacy** | Toys in Space by Mini Grey | The Naughty Bus by Jan and Jerry Oke | Lost and Found by Oliver Jeffers | The Storm Whale by Benji DaviesBringing the Rain to Kapiti Plain by Verna Aardema | The Lion Inside by Jim FieldGrandad’s Island by Benji Davies | Katie Morag by Mairi HedderwickSeahorse the Shyest Fish in the Sea by Christine Butterworth |
| **Geography** |  |  | Weather outside today | Weather in different places – weather maps | Countries of the UK | Physical Geography of the UK Seaside |
| **History** | Toys ‘then and now’ |  |  |  |  |
| **DT** |   | Design a Toy based on design criteria |  | Rain Gauges |  | Sandcastle Building |
| **Science** | Materials | Magnets | Seasonal Change / Weather | Plants / Crops native to the UK |  Animals native to the UK  |
| **Overarching Science Theme** | Seasonal Changes |
| **Art** | Micro-Musical Props |  | Paintings of the Weather (Pointelism?) |  |  |  |
| **ICT** | Scratch Coding  |  |  |  |  |
| **PE** | Multi-skills- Developing partner work, throwing and catching, aiming games. | Dance | Dance/Gymnastics | Gymnastics | Athletics | Multi-skills – Bat and ball skills – aiming and striking |
| **Music / Drama** | Music Listening Time: Micro-Musical songs(perhaps include drama around ‘being a toy’)  | Music Listening Time: Recorders  | Music Listening Time: Junk Orchestra composition around the weather | Music Listening Time: African Traditional Songs | Music Listening Time: Traditional Songs  | Music Listening Time: Micro-Musical  |
| **PSHE (and circle Time)** |  |  |  |  |  |  |
| **Trips / Visits** | Bethnal Green Museum of Childhood |  | National Gallery to look at ‘Weather’ Paintings(Georges Seurat The Bathers?) |  | Pick Your Own Farm / Hackney City Farm | Seaside Visit (Southend Beach) |
| **Micro-Musical** | Toys |  |  |  |  | UK |

**Year Two Curriculum Map**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2**  |
| **Theme** | How was London shaped by the Great Fire?  | How many ways can we use a plant?  | Explorers and innovators: pushing the limits of human endeavour  |
| **Literacy** | The Great Fire of London (Anniversary Edition) by Emma Adams | Jack and the Baked Bean Stalk by Colin Stimpson | The Tin Forest by Helen Ward | Where the Forest Meets the Sea by Jeannie BakerThe Great Kapok Tree by Lynne Cherry | Shackleton’s Journey by William Grill  | The Darkest Dark by Chris Hadfield |
| **Geography** |  | Modern Day London – Human Features | Life in the Rainforest (Indigenous Tribe) | Mapping the Globe – from space to my address(Name the Seven Continents, Five Oceans, Polar Climates)Compare UK to  |
| **History** | Great Fire of London |  |  |  | Great Explorations – Scott of the Antarctic |
| **DT** | Making Houses and Burning Them |  | Sewing sustainable gifts |  | Designing Food for an Exploration | Hats to keep cool and warm  |
| **Science** | Living things and their habitats | Animals Including Humans | Plants  | Innovators of Different Materials | Healthy Food and Digestive System |  |
| **Overarching Science Theme** | Plants |
| **Art** |  | Architectural Drawing / Perspective |  | Rainforest Animals |  |  |
| **ICT** |  |  |  |  |  |  |
| **PE** | Multi-skills- Throwing and catching / Making up a game. | Gymnastics | Gymnastics/Dance | Dance | Multi-skills- Dribbling, kicking and hitting. | Athletics |
| **Music / Drama** | Micro Musical  |  |  |  | Micro Musical  |  |
| **PSHE** |  |  |  |  |  |  |
| **Trips / Visits** | Monument / Open Top Bus? (or the number 25) |  |  | Science Museum |  | Walking in Epping Forest (Suntrap Centre) |
| **Micro-Musical** | Great Fire of London |  |  |  |  | Space  |

**Year Three Curriculum Map**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2**  |
| **Theme** | Scavengers and settlers – Stone Age to Iron Age | La La La La La America!  | The Roman Empire!  |
| **Literacy** | Stone Age Boy by Satoshi Kitamura | Big Blue Whale by Nicola Davies | Leon and the Place Between by Angela McAllister and Grahame Baker-Smith |  | Escape from Pompeii by Christina Balit | The Snow Dragon by Vivian French  |
| **Geography** |  | Land Use patterns and how these have changed over time | Compare and Contrast North and South America (Human and Physical Features) to include Amazon River Northern and Southern Hemisphere, Longitude and Latitude | Earthquakes and Volcanoes (Pompei) |  |
| **History** | Stone Age | Iron Age |  | Romans in London (Local History Study) |
| **DT** |  | Clay moulds and plaster of paris to make iron age jewellery  | Mexican Food (Guacamole and Salsa) |  |  | Roman Shields and Foam Swords |
| **Art** | Cave Painting |  | Day of the Dead Masks |  | Pattern and Mosaic |  |
| **Science** | Rocks  | Animals Including Humans | Light | Plants | Forces and Magnets |
| **Overarching Science Theme** |  |
| **ICT** |  |  |  |  |  |  |
| **PE** | Batting and fielding games; Cricket/Rounders | Dance | Gymnastics | OAA team building | Swimming | Swimming |
| **Music / Drama** | Music Listening: Recorders and Musical notation | Music Listening:  | Music Listening: Micro Musical Preparation | Music Listening: Street Children (Bang the Drum) | Music Listening: LSO Music ProjectMicro Musical Prep | Music Listening:  |
| **PSHE** |  | Food Waste Project from 6th November |  | Street Children (Bang the Drum)  |  |  |
| **Trips / Visits** | Natural History Museum |  | Visit to a Mexican Restaurant. |  | All Hallows Church Workshop or Museum of London |  |
| **Micro-Musical**  |  |  | Day of the Dead |  | Boudicca |  |

**Year Four Curriculum Map**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2**  |
| **Theme** | Anglo-Saxons | How are natural landscapes formed?  | Vikings | Reading and Using Maps |
| **Literacy** | Gorilla by Anthony Brown  | Beowulf – Michael Morpurgo | When the giant stirred by Celia Godkin | Seal Surfer by Michael Forman | The Waterhorse by Michael Morpurgo | Journey by Aaron BeckerMaps by Aleksander and Daniel Miszielinski  |
| **Geography** |  | Human geography, including: types of settlement and land use, economic activity in Anglo-Saxon England.  | Mountains and Rivers  | Land Patterns – How the modern UK is defined by its landscapes (Topographical Maps)Counties and Cities of the UK  | Maps of Europe | Points of the Compass, UK and the wider world |
| **History** | Anglo Saxon Life |  |  | Vikings – invasions, resistance, rule  |
| **DT** |  | Anglo Saxon Bread |  |  | Woodwork – Making Viking Boats from Bolsa Wood |  |
| **Art** | Anglo Saxon Crosses |  | Sketching Natural Landscapes (Sketching from Photographs) |  |  |
| **Science** | Animals and living things including humans | States of Matter | Living things and their habitats | Sound | Electricity |
| **Overarching Science Theme** | Living things and their habitats |
| **ICT** |  |  |  |  |  |  |
| **PE** | Batting and fielding games; Cricket/Rounders | Gymnastics | Swimming | Swimming | OAA team building | Athletics |
| **Music / Drama** | Xylophones and musical notation | Micro Musical Prep | The Tempest  | LSO Music Project  | Micro Musical Prep | Klezma Music (Fusion Music, how music changes through migration) |
| **PSHE** |  |  |  |  |  |  |
| **Trips / Visits** | London Zoo | British Museum | Lake District Residential |  | Museum of London |  |
| **Micro-Musical** |  | Beowulf  |  |  | Vikings |  |

**Year Five Curriculum Map**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2**  |
| **Theme** | Were the Ancient Egyptians civilised?  | Is our planet in trouble?  | Who was the greatest Victorian?  |
| **Literacy** | Egyptian Cinderella by Shirley Climo | The Lost Happy Endings by Carol Ann Duffy | Queen of the Falls by Chris Van Alsburg | The Promise by Nicola DaviesCan we Save the Tiger by Martin Jenkins | The Dinosaurs of Waterhouse Hawkins by Barbara Kerley and Brian Selznick | Isambard Kingdom Brunel (Non-Fiction) |
| **Geography** |  | Geographical regions, human and physical characteristics , key topographical features | The Water Cycle (Pollution, Climate Change)  | Distribution of natural resources. Land use with regards to pollution. |  | Compare and contrast a region in the UK and a region in Europe.Economic activity: trade links, |
| **History** | Ancient Egypt |  |  | Was Queen Victoria the greatest? – changing power of monarchs |  |
| **DT** | Imitating making papyrus paper -Making paper To print on? |  |  | Making models of different landscapes |  |  |
| **PE** | Swimming | Swimming | Invasion games: Basketball / tag rugby. | Dance | Batting and fielding games; Cricket/rounders | Net game- tennis skills |
| **Art** | Clay (making scarobs)  | Painting on papyrus – self portrait in Egyptian Style |  |  | Family tree – kings and queens of England. |  |
| **Science** | Living things and their habitats | Animals including humans | Earth and space | Forces | Properties and change of materials |  |
| **Overarching Science Theme** | Living things and their habitats |  |  |  |  |  |
| **Music / Drama** |  | LSO Music Project |  |  |  |  |
| **PSHE** |  |  |  |  |  |  |
| **Trips / Visits** | National History Museum. |  | Museum of London |  |  | Suntrap Camping  |
| **Science** |  |  |  |  |  |  |
| **Micro-Musical**  |  | A Christmas Carol |  |  |  |  |

**Year Six Curriculum Map**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2**  |
| **Theme** | World War Two  | Viva Espana!  | Who is my hero?  |
| **Literacy** | Finding Winnie by Lindsay Mattick  | Star of Fear, Star of Hope by Jo HoestlandtErika’s Story by Ruth Vander ZeeDiary of Anne Frank  | The Selfish Giant by Ritva Voltura | World Team by Tim VynerBiographies of Real Madrid / Barcelona Players  | Manfish by Jennifer Berne |  |
| **Geography** | Russia - human geography, including: types of settlement and land use, the distribution of natural resources including energy, food, minerals and water. |  | Climate zones, biomes, vegetation belt. |  | Latitude, longitude ect.  | Field work to observe, measure and record – local (look at the new school grounds, talk to the architects) |
| **History** |  | The Battle of Britain. | SATs |  SATs | <http://listverse.com/2009/12/20/10-great-non-european-achievers/> - look at Ancient heroes |
| **DT** |  | Cooking - using recipes from Home front books | SATs | SATs |  |  |
| **Art** | London skyline–paint/sugar paper |  |  |  | Portraits- using oil pastels |  |
| **Science** | Animals including humans | Living things and their habitats | Evolution and inheritance | Light and Electricity (two topics covered to ensure coverage before end of SATs) | No science topic taught due to time given to year 6 play? | Electricity continued |
| **Overarching Science Theme** |  |
| **ICT** |  |  |  |  |  |  |
| **PE** | Gymnastics | Invasion Games; Tactics, attacking and defending | Dance | OAA team building | Batting and fielding games; rounders / cricket | Athletics |
| **Music / Drama** | Music Listening: Notation | Music Listening: Notation, harmony and form | Romeo and Juliet | Micro Musical  |  |
| **PSHE** |  |  |  |  |  |  |
| **Trips / Visits** | National History Museum. |  |  |  |  | Suntrap Camping  |
| **Micro Musical** |  |  |  |  | Romeo and Juliet |  |

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| **Autumn 1**5x Full weeks1x 4 day week 1 x 2 day week (first week back) | **Autumn 2**6 Full Weeks2 x 4 Day Weeks  | **Spring 1**4 Full Weeks 1 x 4 day week1 x 3 day week (first week back)  | **Spring 2**4 x Full Weeks2 x 4 Day Weeks | **Summer 1**4 x Full Weeks2 x 4 Day Weeks | **Summer 2**5 x Full Weeks2 x 4 Day Weeks |