

Long-term curriculum map: Year 1 to Year 6

Links to science and foundation subjects in key stages 1 and 2

1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	Meesha Makes Friends by Tom Percival *	The Lion Inside by Rachel Bright How to be a lion by Ed Vere The tiger who came to tea by Judith Kerr Mog the forgetful cat by Judith Kerr Mog The forgetful cat by Judith Kerr On Safari	Nibbles by Emma Yarlett Goldilocks and the three bears by Emma Chichester Clark Goldilocks Goldilocks Little Red Riding Hood and Jack and the Beanstalk texts Little Red Riding Hood and Jack and the Beanstalk texts Little Red Riding Hood Little Red Riding Hood Jack & The Beanstalk The Gruffalo by Julia Donaldson Where the wild things are by Maurice Sendak	The Curious Case of the Missing Mammoth by Ellie Hattie Lost in the toy museum by David Lucas Woolly Mammoth by Mick Manning How to wash a woolly mammoth by Michelle Robinson and Kate Hindley	Toys in Space by Mini Grey Space Dog by Mini Grey It was a dark and stormy night by Janet and Allan Ahlberg One true bear by Ted Dewan Tow press play Space	Somebody Swallowed Stanley by Sarah Roberts and Hannah Peck
Writing outcome	Outcome Fiction: To write a diary in first person based on the events of the story. Greater Depth To include how Meesha's feelings change.	Outcome Fiction: story based on the structure of The Lion Inside. Greater Depth Change both animals in the story. Full Stops & Capital Letters	Outcome Recount: diary Greater Depth Add in further details about other characters' feelings	Outcome Fiction: story based on the structure of <i>The Curious Case of the Missing</i> <i>Mammoth.</i> Greater Depth Change the setting of the story.	Outcome Fiction: story based on the structure of <i>Toys in Space</i> . Extension: Instructions Greater Depth Choose their own toy to write about and change the space creature.	Outcome Non-fiction report – information about sea animals. Greater Depth Add an extra section on how to protect sea creatures.
Mathematics	Unit 1: Numbers to 10 Unit 2: Addition and subtraction within 10 Number Bonds	Unit 4: Numbers to 20 Unit 5: Addition and subtraction within 20	Unit 6: Time Unit 7: Exploring calculation strategies within 20 Unit 8: Numbers to 50	Unit 9: Addition and subtraction within 20 (comparison) Unit 10: Fractions Unit 11: Measures (1): Length and mass	Unit 12: Numbers 50 to 100 and beyond Unit 13: Addition and subtraction (applying strategies) Unit 14: Money	Unit 14: Money (cont) Unit 15: Multiplication and division Unit 16: Measures (2): Capacity and volume
Topic headings	Unit 3: Shape and patterns Where is colder than Hackney? Where c A topic focused on maps and understand climate is different whilst studying the c the Environment.	ling that in other places in the world the	Be curious! A topic about how to learn. For the first six weeks this focuses on learning through stories (moral tales – traditional) and then after half term moves on to learning from museums with an opportunity to visit the Natural		How did we play in the past?	
Well-being	Planting Winter lettuces - 1st week	Responsibility	History Museum (reinforcing animals an Friendship Press plag Anti-Bullying	Questioning	Anticipation	Relationships
Science		Plants, ani		l ges will be taught throughout the year in Fo	rest School	recinigs
	Describe and compare a variety of common animals – look at animal adaptations through the penguin and the lion.		Everyday materials (investigate items in some press play Everyday Materials		Everyday materials (properties) Working scientifically – performing simpl	e tests (see DT)

History				How to access museums and galleries plus associated vocabulary. Natural History museum – Puppet workshop	Toys 'then and now' press ploy Toys Neil Armstrong?	Photos of people at the beach in the past
					Neil Armstrong Museum of childhood – Bethnal Green	
Geography	Geography of their school grounds Cold areas of the world South Pole, North Pole	Hot areas of the world Equator				Use world maps, atlases and globes – begin to name world's seven continents and 5 oceans Beaches round the world. Beach Vocabulary.
	Local Area trip					now press ploy Maps
D&T	Design and make a sandwich for the journey to the South Pole using lettuce from garden (plant winter lettuce, but harvest ones planted just before summer holidays) – 1 or 2 lessons	Make an animal mask – select tools: cutting, shaping, joining, finishing select materials (think about the foundation skills needed to then build nibbles' cage in the next unit).	Build structures – make a cage for Nibbles Investigate how they can be made stronger, stiffer and more stable	Puppet Making (Little angel theatre workshop in school) Moving Parts	Design, test, make rockets and boats – Whose rocket can travel the furthest? Can you get your boat to float? Wind-up toys.	Beach Trip with Year 2 – Sandcastle building
Art		Chris Ofilli – Painting at the Tate (Afrodizzia) using Elephant Dung. Children will recreate using their own faces and circular painting.			Pieter Bruegel the Elder – 'Children's Games' painted in 1560 shows many children at play. Children can observe this historical record then use digital cameras (or iPads) to capture photos of themselves playing to make into a class collage in a similar style.	
Music	Boom Whackers	African Drumming	Music Theory with Keyboards	Song Writing	Singing	Percussion
ICT	Lite L1 – iJam - Introduction to Loops using Garage Band.	Lite L1 – iCode – Introduction to coding and 'blockly' coding language	Lite L1 – iAnimate – Stop Motion animation	Lite L1 – iPhotograph – Introduction to digital photography	Lite L1 – iSecure – Introduction to eSafety	Lite L1 – iInvent – Technological changes in the 19 th and 20 th centuries
Trips	Local Area Trip					
LiNE	Seasonal Changes					

2	Autumn 1	Autumn 2	Spring 1		Spring 2		Summer 1	Summer 2
Texts	Troll Swap	The Owl who was afraid of the dark	Dragon Machine by	Recommend		Major Glad, Major Dizzy	The Last Wolf by Mini Grey	Grandad's Secret Giant by David
Texts	Tron Swap							
	For BURG - Bood Character by highland	by Jill Tomlinson (picture book)	Helen Ward The	unit on Grea	t Fire of	by Jan Oke	Fantastic Mr.Fox by Roald Dahl	Litchfield
	For BHM – Read Clean Up by Nathan	The Owl who was afraid of the dark	Dragonsitter series by	London		Naughty Amelia Jane by		The BFG by Roald Dahl
	Bryon	by Jill Tomlinson (chapters)	Josh Lacey	www.literac	ycompany	Enid Blyton	Or	
				.co.uk *				
							Tidy by Emily Gravett – Teacher	
							Choice	
Writing	Outcome	Outcome	Outcome			Outcome	Outcome	Outcome
outcome	Fiction:	Non-chronological report: report	Fiction: story with			Recount: diary entry	Letter: letter in role as the character	Fiction: story with moral focus
	A story with a focus on characters	about owls	adventure focus			from point of view of a	persuading to save the trees	Greater Depth
		Greater Depth	Extension: Instructions			toy	Greater Depth	Story from the point of view of the
	Greater Depth:	Alter the layout to include own				Greater Depth	Real life letter to specific audience	giant
	A story with two contrasting characters	subheadings and extra features				Recount: diary entry	e.g. local MP	
	who swap places.					from point of view of		
						one of the children		
Mathematics	Unit 1: Number within 100	Unit 3: Addition and subtraction	Unit 6: Multiplicaiton and di	vision: 2, 5	Unit 8: Fraction	ns	Unit 11: Faces, shapes and patterns;	Unit 14: Measures: Mass
		word problems	and 10 (cont)				lines and turns	
	Unit 2: Addition and subtraction of 2-				Unit 9: Additio	n and subtraction of 2-		Unit 15: Exploring calculation
	digit numbers	Unit 4: Measures: Length	Unit 7: Time		digit numbers	(regrouping and	Unit12: Numbers within 1000	strategies
					adjusting)			
		Unit 5: Graphs	Unit 8: Fractions				Unit 13: Measures: Capacity and	Unit 16: Multiplication and division: 3
					Unit 10: Mone	y	volume	and 4
		Unit 6: Multiplication and division: 2,						
		5 and 10						
Topic headings	Being Adventurous: Make sure to	Where do owls live?	What can we learn from eve	ents in the pas	t? (Great Fire of	London)	Let's learn about Jamaica	Hackney Time Machine
	reinforce forest vocabulary.							Windrush Generation
								Significant Figures
Well Being	Diversity	Perseverance	Resilience		Plant Peas		Making links and connections	Harvest Peas
Science		Blants	upils should use the local env	ironmont throu	ighout the year t	o obsania haw different pla	unts grow	
Science		Flatics –	Supils should use the local env	nonment thou	ignout the year i	to observe now unreferit pla	ints grow	
1	Animals including humans	Basic needs of animals	Everyday materials – Link to		How can colid	objects be changed by	Plants (trees) – how plants need water,	light and a suitable temperature to
	Humans have offspring which grow	Animals and offspring (birds)	construction of buildings			iding, twisting and	grow and stay healthy	light and a suitable temperature to
	into adults	Owl pellet dissection and live bird	Compare suitability of mate	rials	stretching	iung, twisting and	grow and stay nearing	
		display.	compare suitability of mater	1015	stretening		NOW	
	now		now				press plants	
	press		press play Everyday M				ploy Plants	
	Play Humans		I I I I I I I I I I I I I I I I I I I					1
History			In depth study of Great fire	of London.			Significant historical events, people	
			Link to revision unit.				and places in their own locality –	
			0.014				Mary Seacole Florence Nightingale	
			press				DOM	
			play Great Fire	of			press	
			London				Mary Seacole	
							now ocess	
							ploy Florence	
							Nightingale	
Geography	Physical features of a forest – links to	Compare a small area of the UK with	Human features: city, town,	village.	Trip to Monun	nent – checklist of		Recap the capital cities of the four
	troll book	a small area in a contrasting non-	factory, farm, house, office,		physical feature			countries – song from Year 1 musical
	Suntrap day	European country (another location	harbour, shop		. ,	· •		
		where owls live) – India (Bengal						ηοω
		Eagle-Owl)	Fire, Fire! Museum of Londo	on				press play The UK
		World's seven continents and 5						
		oceans						Physical features: beach, cliff, coast,
		Which continents have owls on?						forest, hill, sea, ocean, valley
								Beach trip with Year 1
D&T	Den building in Epping forest with City	Create a suitable 'fat ball' to feed an						Seasonal Cookery
	of London	owl						,

		Explore and evaluate a range of existing products and designs				
Art	Using Clay – Forest School and Creative Biscuit workshop	Van Gogh – Starry Night		Fire Painting – colourful background with silhouette houses.	Banksy – graffiti art Develop a wide range of techniques/ work of artists	Creating a class/school/locality mural – what would we add to our mural?
Music	Boom Whackers	African Drumming	Music Theory with Keyboards	Song Writing	Singing	Percussion
ICT	Lite L2 – iGenre – Learning about digital music using Garage Band	Lite L2 – iFunction – Building on the L1 programming module, using blockly	Lite L2 – iAnimate – Animation of 2D drawings using 'Do Ink Animation'	Lite L2 – iCreate – Learning to create and lay out a magazine using Strip Designer	Lite L2 – iConnect – Learning about digital communication	iFilm – Pupils will learn about the use of technology in the film industry then will create their own film using Toontastic and an accompanying trailer on iMovie.
LINE	Forest School					
Trips	Epping Forest	Owl Man	Museum of London	Monument	Victoria Park	Beach Trip

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Texts	Coming to England by Floella Benjamin *	Winter's Child by Angela McAllister Ice Palace by Robert Swindells	Stone Age Boy by Satoshi Kitamura Snowdragon by Vivien French Firefall the school for dragons by Sophie Quay-Clark	Big Blue Whale by Nicola Davies This morning I met a whale by Michael Morurgo	Journey by Aaron Becker Tilly Mint Tales by Berlie Doherty	Zeraffa Giraffa by Dianne Hofmeyr White giraffe by Lauren St John	
Writing Outcome	Outcome Letters from Floella to her Grandmother telling her about life in the UK. Greater Depth Include a response from Grandmother.	Outcome Fiction: fantasy story based on a fable Greater Depth Narrative from a different point of view	Outcome Non-chronological report: write about a particular species of dragon Greater Depth Non-chronological report about an invented dragon	Outcome Persuasion: leaflet persuading for the protection of the blue whale Greater Depth Include a fact file about endangered sea creatures	Outcome Fiction: adventure story based on Journey using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another	Outcome Persuasion: tourism leaflet for Paris/Egypt Greater Depth Include a section of a researched Paris landmark	
DR	Flat Stanley Flat Stanley 2 Hodgeheg	Charlottes Webb Poetry Malala's Magic pencil	The pebble in my pocket - Meredith Hooper Possible Mary Anning Text?	The Nothing to see here hotel Poetry	Silent Seekers The boy who grew Dragons	<u>George's Marvellous</u> <u>Medicine</u> Non- Fiction related to Topic – Eygpt Magnified	
Mathematics	Unit 1: Number sense and exploring calculation strategies Unit 2: Place Value	Unit 3: Graphs Unit 4: Addition and subtraction press ploy Mental Maths Unit 5: Length and perimeter	Unit 6: Multiplication and division Unit 7: Deriving multiplication and division facts	Unit 8: Time Unit 9: Fractions	Unit 10: Angles and Shape Unit 11: Measures	Unit 12: Securing multiplication and division Unit 13: Exploring calculation strategies and place value	
Suggested topic headings	Who lives in Hackney?	La La La La America!	Hackney Rocks (Geology Unit incor	porating stone age)	From Hackney to Egypt (Story hook – Mary Rothes Margeret Tyssen- Amherst Baroness Amhurst of Hackney)		
Well Being		Friendship		Responsibility			
i ci beilg	Collaboration	now press play Anti-Bullying	Plant Carrots		Imagination	Harvest Carrots	
Science	Animals including humans (nutrition Begin study of rocks (coastal region	n, skeletons and muscles)	Continue rocks (types of rock linked to stone age) press play Rocks	Forces and magnets (linked to poles)	Plants	Light	
History	Hackney Museum		Changes in Britain from Stone Age to Iron Age		The achievements of the earliest civilisations (Sumer, Indus, Egypt, Shang Dynasty) and common themes e.g. early writing	In depth study of Ancient Egypt – the achievements of the earliest civilizations	
Geography	Understanding geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region of a European country and a region within North or South America.	Comparison between North and South America.	Museum of London/ workshop		British Museum Rivers Link with history – early civilisations Map skills – world countries, world press play Rivers	8	

D&T	Making a compass out of a cork and magnetised pin.					Create a bag with a giraffe design – textiles (sewing, patchwork)
Art			Stone age art Early cave paintings	Henri Matisse 'cut outs' - Polynesia, the sea or Beasts of the sea	Scarabs / Papyrus / Mummies – Egyptian art inspired by British Museum	Steven Brown – Giraffe drawings (charcoal, pencil drawings and mark making)
Relationships and Health Education						
PE						
RE						
Music	Boom Whackers	African Drumming	Music Theory with Keyboards	Song Writing	Singing	Samba Drumming
ICT	iJam – Introduction to song writing using Garage Band	iProgram – Using blocky with more sophisticated fuctions, including 'if' statements.	iSafety – Pupils will learn e- safety whist using office applications (word and excel)	iCreate – Stop motion animation and post- production effects.	iCommunicate – focusing on blogging, vlogging, podcasting and broadcast channels.	iControl – Using knowledge of coding to control simulated and external systems.
Trips	Sutton House / Museum of Hackney		Museum of London Clissold Park		British Museum	
Line		Kent – Apple Picking				

4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	2022/23 – Coming to England by Floella Benjamin 2023/24 – Counting on Katherine	Gorilla by Anthony Browne The One and Only Ivan by Katherine Applegate	Escape From Pompeii by Christina Balit Pompeii: A Roman Girl's Diary by Sue Reid	When the Giant stirred by Celia Godkin Journey to the Centre of the Earth Usborne Young Reader	Where the Forest Meets the Sea by Jeannie Baker & Jungle Explorer by The Literacy Company * Journey to the River Sea by Eva Ibbotson	Blue John by Berlie Doherty *
Writing outcomes	Outcome: Write a diary entry	Outcome Fiction: fantasy story Greater Depth Re-tell the story from dad's viewpoint or include speech	Outcome Fiction: historical narrative from character's point of view Greater Depth Write from the POV of the captain	Outcome Fiction: adventure story from POV of the boy Greater Depth Write from the POV of the God	Outcome Information board for a rainforest exhibition Greater Depth Include an interactive element	Outcome An explanation text (letter) Greater Depth An explanation text (letter) with persuasive section.
DR	Street Child	Iron Man Play/Poetry	The Secret Lake	The firework Maker's daughter Non-fiction linked to topic	The Vanishing Rainforest Richard Platt and Rupert van Wyk <u>Zlater's Diary</u>	<u>Poetry</u> The Butterfly Lion Journey to Jo'Burg by Beverley Naidoo
Mathematics	Unit 1: Reasoning with 4-digit numbers Unit 2: Addition and subtraction	Unit 3: Multiplication and division Unit 4: Interpreting and presenting data	Unit 5: Securing multiplication facts Unit 6: Fractions Unit 7: Time	Unit 8: Decimals Unit 9: Area and perimeter	Unit 10: Solving measure and money problems Unit 11: 2-D Shape and Symmetry	Unit 11: 2-D shape and symmetry (cont) Unit 12: Position and Direction Unit 13: Reasoning with patterns and sequences Unit 14: 3D Shape
Topic headings	What did the Victorians do for Hackney?	Monkeying around - Zoo trip	Romans	I	Rainforests and Kingdom of Benin	L
Well Being		Creativity	Plant onions	Challenge	Harvest onions	Resilience
Science	Sound (links to music/entertainment)	Animals including humans (body parts, digestive system)	States of matter – link with volcano	Living things and their habitats – enviror sometimes pose dangers to living things (humans and farming, palm oil focus)		Electricity
History	Victorians – Local Area Study press ploy Victorian Britain		The Roman Empire and its impact on Britain Theme in British history beyond 1066 Prow Press Ploy Roman Britain			Kingdom of Benin
Geography		Environmental regions around the world – link to the natural environments of gorillas and other apes. Study topographical features press play Rainforests	Contrast a region in the UK with Bay of Naples in Italy / Volcanoes and earthquakes	Human geography – settlements, land use, trade links, natural resources, land use patterns Volcanoes and earthquakes Press Play Natural Disasters	Locational knowledge – African Tropical Rainforests Climate zones and vegetation belts (rainforests) Latitude, Longitude, Equator, Time zones, Hemispheres Tropics of Cancer/Capricorn	
D&T	Engineering – using gears, pulleys, levers, linkages		Build a volcano – generate ideas, develop, communicate, create	Create and test an escape raft – select and evaluate materials	Make a fruit salad. Discuss UK seasonal fruits and fruits that are	Design a torch for camping (dynamos) (use electrical systems – link with
	levels, illikages		sketches and exploded diagrams		transported from tropical areas?	science)

					Tropical forest with Apes and snakes Tiger in a tropical storm National Gallery	
Music	Boom Whackers	African Drumming	Music Theory with Keyboards	Song Writing	Singing	Samba Drumming
ICT	iDance – Creating digital dance music, including the use of stereopanning	iProgram – Continuing to use blockly, children will create games before advancing to use written programming languages and learning basic syntax.	iSocial – A unit exploring social media through designing a social media platform presented to peers through Keynote.	iEdit -Use of video editing techniques to create a music video.	iPublish – Digital photography and graphic design techniques will be used to create a magazine.	iBlast Off – an exploration of space using apps to research and present data.
LiNE						Camping Residential
Trips	Ragged School		Mithraeum		National Gallery +Kew Gardens	

Summer 2	Summer 1	Spring 2	Spring 1	Autumn 2	Autumn 1	5
Prince by Colin Radiant Child by Javaka Step	The Paperbag Prince by Colin	Beowolf (Michael Morpurgo) *	Arthur and the Golden Rope by Joe	The Lost Happy Endings by Carol Ann	Race to the Frozen North by	Texts
by Piers Torday Life Doesn't Frighten Me by I Angelou *	Thompson The Last Wild by Piers Torday	Boyce or The boy who climbed into the moon by David Almond	Todd-Stanton Myths of the Norsemen by Roger Lancelyn Green	Duffy Hansel and Gretel by Neil Gaiman	Katherine Johnson * Young, Gifted and Black by Jamia Wilson.	
formation: Information Text for an art ga	Outcome Persuasion/information:	Outcome Recount: biography	Outcome Fiction: Myth	Outcome Fiction: traditional tale	Outcome Recount: To write a magazine article	Writing outcomes
presentation for a TV or	Hybrid leaflet Greater Depth Write an oral presentation for a TV or online broadcast as expert	Greater Depth A first-person recount with an experience from the person's life within the biography	Create heroes, villains and monsters Greater Depth Vary the viewpoint from which the myth is told	Greater Depth Traditional tale from another character's POV	to celebrate black heroes and raise awareness around racial discrimination	
		2 (2)				DR
	Wolves of Willoughby Chase by Joan Aiken	Poetry/Play	Anglo-Saxon Boy	Kenzuke's Kingdom/	Queen of the Falls	DR
Greek Myths by Jec					Goodnight Stories for Rebel Girls	
Menzies						
Poetry					Wilma Unlimited Katherine Krull	
	Unit 10: Converting units of measure Unit 11: Calculating with whole	Unit 8: Fractions, decimals and percentages	Unit 6: Fractions and decimals	Unit 4: Multiplication and division Unit 5: Perimeter and area	Unit 1: Reasoning with large whole numbers	Mathematics
	numbers and decimals	Unit 9: Transformations	press play Fractions	Extra unit: Year 4 2-D shape learning	Unit 2: Problem solving with integer addition and subtraction	
			Unit 7: Angles		Unit 3: Line graphs and timetables	
	Where in the world has plastic gone? Trip – Hackney Wick	Who founded Hackney? (Anglo Saxons and Vikings)		n Cavell, Mary Seacole, Marie Curie, Dr nkhurst/Millicent Garrett Fawcett, rkes, Malala Yousafzi		Topic headings
Harvest courgettes	Reciprocity	Plant courgettes	Enthusiasm	Activism	Perseverance	Well being
d changes of materials Living things and their habita cycles	Properties and changes of materials	Earth and space	Forces	velopment to old age)	Animals including humans (humans dev	Science
aterials &	press ploy Materials & Changing State	Press play Mission to Mars	press play Forces			
Ancient Greeks		Greenwich Observatory The Viking and Anglo-Saxon struggle	Anglo Saxons	it	Voting and democracy – Parliament Vis	History
press play Ancient Gre		for the kingdom of England press play Vikings	Anglo-Saxons	Lives of significant rebel girls from Hackney and beyond.		
nomic activity, f natural resources,	Human geography/region of the UK – land use, economic activity, distribution of natural resources, energy (link to recycling), land use		UK countries and cities in Britain – How did places get their names? (from Anglo-Saxons)		Locational and place knowledge – Locate the world's countries, longitude, latitude, use maps to focus on Europe and North/South America	Geography
no of r o r	land use, econo distribution of r	press	Hackney Museum UK countries and cities in Britain – How did places get their names? (from		Locational and place knowledge – Locate the world's countries,	Geography

			Land use Towns and cities compared with rural areas UK towns and cities		now play Recycling now press play Climate Change	
D&T	Egg drop – get an egg to survive being dropped off the roof.			Bespoke trip or workshop for Computer Aided Design		Designing functional eco-products
Art		Jane Ray illustrations (look at Jinnie Ghost as well as Lost Happy Endings)			Sculpture – Barbara Hepworth Create own sculpture from recycled materials	Large scale elephant paintings/textiles (Batik)
Music	Boom Whackers	African Drumming	Music Theory with Keyboards	Song Writing	Singing	Samba Drumming
Trips/Enrichme nt	Hackney Town Hall	Houses of Parliament	River Lee Viking Workshop	Greenwich Observatory	Hackney Wick	British Museum
LINE		TGC – Kent apple picking				Camping Trip

6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Texts	The Place for Me: Stories about the Windrush Generation By Multiple Authors	Star of Fear, Star of Hope by Jo Hoestlandt	Selfish Giant by Oscar Wilde Gulliver's Travels retold by Martin Jenkins, illustrated by Chris Riddell	Jemmy Button by Alix Barzelay The Island by Jason Chin The Explorer by Katherine Rundell	Manfish by Jennifer Berne Dolphin Song by Lauren St John	Poetry for Kids, William Shakespeare	
	Model Text from The Literacy Company – History of Enslaved People						
Writing outcome	Outcome Hybrid Text – Information Leaflet about a period of Black History	Outcome Flashback story and Information Text Greater Depth Narrative with a flashback	Outcome Classic fiction Explanation Greater Depth Write the narrative from a different viewpoint	Outcome Journalistic Discussion Greater Depth Write a magazine article/hybrid text	Outcome Biography /hybrid text Greater Depth Add in a script commentary about role in conservation debate	Outcome Narrative Fiction Autobiography Greater Depth Write the narrative from a different viewpoint Include section from an alternative viewpoint in the autobiography	
DR	Carrie's War	Lion Witch & Wardrobe C.S Lewis (Emodo)	Goodnight Mr Tom- Michelle Magorian (Emodo)	Poetry/ Play SATs	Hacker by M. Blackman Wonder	The Other side of truth by Beverley Naidoo The Boy at the Back of the Class	
	Herstory by Katherine Halligan			SATs Reading		The boy at the back of the class	
Mathematics	Unit 1: Integers & Decimals	Unit 3: Calculation problems	Unit 6: Coordinates and shape (cont)	Unit 9: Percentages and statistics			
	Unit 2: Multiplication and division	Unit 4: Fractions	Unit 7: Fractions	Unit 10: Proportion problems			
		Unit 5: Missing angles and lengths	Unit 8: Decimals and measures	press play SATs Maths			
		Unit 6: Coordinates and shape	press play Decimals				
Topic headings	Conflict and resolution. Is it ever right t	o fight?	Evolution and inheritance Have we always looked like this? Science and Geography based topic		Can we change the world? Blue sky thinking for the future.		
Well Being	Empathy	Responding	Plant strawberries	Connecting	Engagement	Harvest strawberries	
	Anti-Bullying						
Science	Electricity and Light (travels in straight lines, light sources – links with WW2 searchlights)	Light	Living things and their habitats - classification	Evolution and inheritance Charles Darwin Press play Evolution	Animals including humans – Blood and transportation	Animals including humans – The heart and health	
History	Theme in British history beyond 1066 – 1 Wars/battles through the ages WW2 Battle of Britain and the Blitz Loca our local area Link with Remembrance	-			Theme in British history beyond 1066 Philosophical understanding of how history informs our lives today.		
	now press play World War 2						
Geography			Locational knowledge – South America Southern hemisphere, Pacific Ocean, G				

			biomes, vegetation belts	biomes, vegetation belts		
D&T		Food rationing with a link to modern day food waste avoidance.	Design a balanced meal		Design and Make solar powered fans.	Textiles – design own t-shirts which show your identity (batik, patchwork, tie dye)
Art		Light and shadows WW2 searchlight art LS Lowry - Blitz paintings	Paul Cezanne – still life of fruit (link with illustrations in Selfish Giant)		Keith Siddle Create contrasting colour paintings with repeating patterns of fish	
Music	Boom Whackers	African Drumming	Music Theory with Keyboards	Song Writing	Singing	Samba Drumming
Micro Musical					Final Musical - Shakespeare	
Trips	Hendon Imperial War Museum - Workshop		Tate Modern			Camping Residential